



Government Nagarjuna PG College of Science Raipur, CG

Department of English

Four Year Undergraduate Program

National Education Policy (NEP) 2020

Higher Education Department, Government of Chhattisgarh

(As per Ordinance 210)



Session 2026–27

Approved by	Board of Studies	Academic Council
Date:		



Government Nagarjuna PG College of Science Raipur, CG

Department of English

Board of Studies Session 2026–27

*Four Year Undergraduate Program
National Education Policy (NEP) 2020
Higher Education Department, Government of Chhattisgarh
(As per Ordinance 210)*

Course Code	Credit	Course Title	Semester
AEC 02	2	English Language	Semester I
AEC 04	2	Communicative English and Soft Skills	Semester IV
ENGE 01	4	Introduction to the Study of English Literature	Semester I
ENGE 02	4	History of English Literature	Semester II
ENGE 03	4	Indian Writing in English	Semester III
ENGE 04	4	American Literature	Semester IV
ENVAC 01	2	Emotional Intelligence	Semester V
ENSEC 01	2	Creative Writing	Semester VI

CBCS Pilot Project (As per Ordinance 197):

S3ENG	2	English Language and Ability Enhancement	Semester V & VI
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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART-A: Introduction		Semester	Session
Program: <i>Bachelor in Science</i>		I / II / III	2026-2027
1	Course Code	AEC 02	
2	Course Title	English Language	
3	Course Type	AEC (Ability Enhancement Course)	
4	Pre-requisite (if any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: • Understand and apply the use of Articles and Tenses in day-to-day life. • Analyze the power of imagination and creativity and critically appreciate the poems. • Identify and develop different types of writing skills. • Appreciate and value the use of idioms and phrases as enriching elements of language expression.	
6	Credit Value	2 Credits Credit = 15 Hours -learning & Observation	
7	Total Marks	Max. Marks: 50 Min Passing Marks: 20	

**PART-B: Content of the Course**

Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)

Unit	Topics (Course contents)	No. of Periods
I	Prose: 1. Darshana Dholakia: Baa – My Mother – A Person, A Woman 2. Anita Desai: A Devoted Son 3. Rabindranath Tagore: The Home Coming	8
II	Poetry: 1. William Wordsworth: The Solitary Reaper 2. Robert Lee Frost: Stopping by the Woods on a Snowy Evening	7
III	Letter Writing: 1. Formal Letter 2. Informal Letter Composition: 1. Describing a Place or a Person 2. Writing a Biographical Sketch 3. Narrating an Event or Experience	8
IV	Writing Skills: Word Formation, Idioms and Phrases Coordination and Subordination, One Word Substitutes Grammar: 1. Articles 2. Tenses	7
Keywords	<i>Love, admire, alone, devote, solitary, frozen lake, darkest evening.</i>	

PART-C: Learning Resources**Text Books, Reference Books and Others****Text Book:**

Flamingo: A textbook for college students, publication: Macmillan Publishers.

Reference Books:



Essential English Grammar, 2nd Edition by Raymond Murphy, Cambridge Publication.

English Grammar in use 5th Edition by Raymond Murphy, Cambridge Publication.

Advanced English Grammar by Martine Hewings, Cambridge University Press.

Practical English Usage. Oxford University Press. Retrieved 9 August 2017.

Online Resources:

- <https://englishsummary.com/devoted-son-summary-anita-desai/>
- <https://litmarked.com/the-homecoming-by-rabindranath-tagore-summary/>
- <https://www.litcharts.com/poetry/william-wordsworth/the-solitary-reaper>
- <https://www.sparknotes.com/poetry/frost/section10/>
- <https://www.wikihow.com/Write-a-Biographical-Sketch>
- <https://study.com/learn/lesson/composition-writing-rules-format.html>
- <https://www.thelearninglab.com.sg/blog/2021/02/how-to-write-an-impressive-composition/>

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods: Maximum Marks: 50 Marks Continuous Internal Assessment (CIA): 15 Marks End Semester Exam (ESE): 35 Marks		
Continuous Internal Assessment (CIA):	Internal Test / Quiz-(2): 10 & 10 Assignment / Seminar + Attendance – 05 Total Marks – 15	<i>Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks</i>
End Semester Exam (ESE):	Two sections - A & B Section A: Q1. Objective - 10x1=10 Mark; Q2. Short answer type - 5x4=20 Marks Section B: Descriptive answer type., 1 out of 2 from each unit - 4x10=40 Marks	



FOUR YEAR UNDERGRADUATE PROGRAM (2024 -28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART-A: Introduction		Semester	Session
Program: <i>Bachelor in Science</i>		IV	2026-2027
1	Course Code	AEC- 04	
2	Course Title	Communicative English and Soft Skills	
3	Course Type	AEC [Ability Enhancement Course]	
4	Pre-requisite (if any)	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: • Learn deviant use of English both in written and spoken forms. • Understand the importance of communication in English. • Apply the ability to improve competence in using English language. • Analyze the importance of reading skills. • Develop language for speaking with confidence.	
6	Credit Value	2 Credits Credit = 15 Hours - Learning & Observation	
7	Total Marks	Max. Marks: 50 Min Passing Marks: 20	

PART-B: Content of the Course

Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)

Unit	Topics (Course contents)	No. of Periods
I	What is communication? • Purpose of Communication, • Types of Communication (Verbal and Non-Verbal), • The motivating factors (Intrinsic and Extrinsic) • Barriers of Communication (Internal and External).	8



II	Building Vocabulary • Use of Dictionary, • Building Vocabulary through synonyms and antonyms, • Use of Phrasal Verbs, Idioms and Phrases • Unseen passage	7
III	Conversation in English (Performance Based) A) Reading: Very short stories (<i>Gift of Magi, Cinderella, The Selfish Giant</i> , Stories from <i>Panchatantra</i>), Newspaper reports / Fact-based articles, Diction and tone, Identifying topic sentences, Reading aloud: Reading an article/report. B) Spoken English for the Real world and Situational Dialogues (any four) • Call Center: Talking to service Providers, Professional Enquiries, Talking with peers/ seniors. • Bank: for opening an account (seeking information on loans/FDs/other schemes). • Office: (seeking information regarding job vacancy) • Market (asking for price of an object, discount etc), • Restaurant: (asking for the special dish, offerings in the menu and ordering for food) • At the Railway Station/ Bus Station enquiry: (Arrival and departure of buses/ trains) • Hotel: Booking a room, asking tariff rate • Travel agency: (Asking to book tickets fares, finding vacancies in hotels) C) Greetings and Common Etiquettes: Introducing oneself; Invitation; Making Requests; Expressing Gratitude; Complimenting and Congratulating; Expressing Sympathy; Apologizing; Complaining and Expressing Regret	8
IV	Presentation skills (Performance Based): Effective oral presentation, Characteristics of good oral presentation. Use of quotations and anecdotes. Ways of Oral Presentation (Seminar, Viva-voce, Interview, Power Point etc.) Gestures/ Mannerism during oral presentation. Media methods used for effective oral presentation, Body Language, Attire.	8
Keywords	<i>Communication, Vocabulary, Conversation, Reading, Presentation.</i>	



PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Fluency in English - Part II, Oxford University Press, 2006.
- Enrich Your English, OUP, SR Inthira and V. Saraswathi, CIEFL, 1997.
- Oxford A-Z of English Usage, ed. Jeremy Butterfield, OUP, 2007.
- Longman Dictionary of Common Errors, N.D. Turton and J.B. Heaton, Longman, 1998.
- Contemporary Communicative English, S Chand.
- Malhotra Prerna, Deb Dulal Halder, (2019) Communication Skills: Theory and Practice, Eighth Edition, Book Age Publications, New Delhi.

Online Resources:

- [Dainton and Zelle, Applying Communication Theory for Professional Life: A Practical Introduction \(via tsime.uz.ac.zw course repository\)](#)
- https://web.sol.du.ac.in/my_modules (B.Com Semester 2, Ability Enhancement Compulsory Course - English Communication, Unit 1-5)
- <https://archive.org/details/personality-development-book/mode/1up>
- <https://www.coursera.org/articles/presentation-skills>
- <https://www.cbs.de/en/blog/15-effective-presentation-tips-to-improve-presentation-skills/>
- <https://benjaminball.com/blog/good-body-language-best-visual-aid-talks/>
- <https://blog.moderngov.com/importance-of-body-language-in-presentations-good-bad-examples>

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods: Maximum Marks: 50 Marks Continuous Internal Assessment (CIA): 15 Marks End Semester Exam (ESE): 35 Marks		
Continuous Internal Assessment (CIA):	Internal Test / Quiz-(2): 10 & 10 Assignment / Seminar + Attendance – 05 Total Marks – 15	<i>Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks</i>
End Semester Exam (ESE):	Q1. Objective/ MCQs to be asked only from Unit I (1x5= 05 Mark) Q2. I. Vocabulary: (5 Marks) II. Unseen Passage (5 Marks) Q3. Questions from Unit 3 & 4 consisting of 20 marks.	



FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART-A:		Introduction	Session
Program: <i>Bachelor in Science</i>		Semester - I	2026-2027
1	Course Code	ENGE-01	
2	Course Title	Introduction to the Study of English Literature	
3	Course Type	GEC (Generic Elective Course)	
4	Pre-requisite	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: • Have a deep insight into various genres of English Literature and write clearly, coherently and effectively about them. • Recognize the culture and context of the work of literature. • Develop sensitivity to nature and fellow human beings. • Understand the growth of Indian Literature in English. • Apply the knowledge of literary genres in interdisciplinary fields. • Read and analyze the representative texts as categorized under the various genres.	
6	Credit Value	4 Credits Credit = 15 Hours - Learning & Observation	
7	Total Marks	Max. Marks: 100 Min Passing Marks: 40	

PART-B: Content of the Course

Total No. of Teaching-learning Periods (01 Hr. per period) - 60 Periods (60 Hours)



Unit	Topics (Course contents)	No. of Periods
I	Section A: Types of Poetry: <i>The Sonnet, The Elegy, The Ode, The Epic, The Ballad, The Lyric, The Dramatic Monologue, Allegory.</i> Section B: Poetry: 1. William Wordsworth: <i>The Solitary Reaper</i> 2. Rabindranath Tagore: <i>Waiting</i>	15
II	Section A: Types of Prose: <i>Autobiography, Biography, Memoir, Travelogue; Periodical Essay; Formal Essay; Personal Essay.</i> Section B: Essays: 1. Francis Bacon - <i>Of Studies</i> 2. A.P.J. Kalam - <i>Patriotism Beyond Politics & Religion</i> (from <i>Our Ignited Mind</i>)	15
III	Section A: Types of Drama: <i>Tragedy, Comedy, Tragicomedy, Farce, Melodrama, The Problem Play; Theatre of Absurd, Elements of Drama: Plot, Character, Diction, Thought, Music, Spectacle.</i> Section B Plays: 1. Mohan Rakesh: <i>Adhe Adhure (Halfway House)</i> 2. Vijay Tendulkar: <i>Kanyadan</i>	15
IV	Section A: Types of Novels: <i>Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel, Historical Novel, Science Fiction, Gothic Novel and Graphic Novel.</i> Section B: Novels 1. Jane Austen: <i>Pride and Prejudice</i> 2. R.K. Narayan: <i>The Guide</i>	15



PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Compton-Rickett, A., "A History of English Literature", Nabu Press, 2010.
- Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982.
- Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.
- Kalam, A.P.J., "Ignited Minds: Unleashing the power within India", Penguin, 2014.
- W H Hudson, "An Introduction to the Study of English Literature", Maple Press, 2003 ed.
- P. Varghese. "Introduction to English Literature" Alfa Publications, 2011.
- Martin Gray. "A Dictionary of Literary Terms", Blackwell, 1998.

Online Resources:

- <https://www.britannica.com/art/English-literature>
- <https://www.slideshare.net/RahilaKhan6/introduction-to-english-literature-70272809>
- <https://guides.library.illinois.edu/c.php?g=964117&p=7731764>
- <https://researchguides.library.tufts.edu/EnglishUndergraduateResource>
- <https://instr.iastate.libguides.com/englitres>

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods: Maximum Marks: 100 Marks Continuous Internal Assessment (CIA): 30 Marks End Semester Exam (ESE): 70 Marks		
Continuous Internal Assessment (CIA):	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar – 10 Total Marks - 30	<i>Better marks out of the two Test/Quiz + obtained marks in Assignment shall be considered against 30 Marks</i>
End Semester Exam (ESE):	Two sections - A & B Section A: Q1. Objective - 10x1=10 Mark; Q2. Short answer type - 5x4=20 Marks Section B: Descriptive answer type- 1 out of 2 from each unit - 4x10=40 Marks	



FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART-A:		Introduction	Session
Program: <i>Bachelor in Science</i>		Semester - II	2026-2027
1	Course Code	ENGE-02	
2	Course Title	History of English Literature	
3	Course Type	GEC (Generic Elective Course)	
4	Pre-requisite	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: • Be aware of the characteristics of the various ages of English Literature. • Understand different factors responsible for the literary developments that have taken place over the centuries in English Literature. • Understand the development of English literature through historical Timeline. • Comprehend the defining ethos and characteristics of different periods in English Literature. • Develop a comprehensive understanding of the history of English Literature. • Take cognizance of the historical, social and cultural context of each literary age and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling.	
6	Credit Value	4 Credits Credit = 15 Hours - Learning & Observation	
7	Total Marks	Max. Marks: 100 Min Passing Marks: 40	

PART-B: Content of the Course



Total No. of Teaching-learning Periods (01 Hr. per period) - 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	Age of Chaucer: (1350-1400): Section A: Salient Features: <i>Hundred Years War, The Black Death, Religious Writings, Ballad Writing</i> Prominent Author: Geoffery Chaucer Section B: Geoffrey Chaucer: <i>The Pardoner (from The Prologue to The Canterbury Tales)</i> Renaissance: (1516-1625): Section A: Salient Features: <i>Intellectual Rebirth, Freedom of thought & action, Thirst for knowledge, Love for Adventure and unlimited power, University wits, Elizabethan Lyric and Sonnets</i> Prominent Authors: Francis Bacon, Christopher Marlowe, Edmund Spenser, William Shakespeare Section B: William Shakespeare (Sonnet): <i>From Fairest Creatures We Desire Increase</i>	15
II	Puritan Age (1625-1660) Section A: Salient Features: <i>Purification of Church, Religious Fervour, Supremacy of Bible, Political Supremacy, Rise of Religious Verses, Metaphysical Poetry</i> Prominent Authors: John Milton, John Donne, George Herbert, Thomas Browne, Henry Vaughan Section B: John Milton:	15



	i. <i>On His Blindness</i> ii. <i>How Soon Hath Time</i> Restoration Age (1660-1700) Section A: Salient Features: <i>Social & Political Conflict, Imitation of the ancients, Opening of Theaters, Rise of Neo-Classicism, Heroic Drama, Comedy of Manners, Cavalier Poetry</i> Prominent Authors: John Dryden, John Bunyan, Samuel Butler, William Congreve. Section B: John Dryden: <i>Happy The Man</i>	
III	Neo-Classical Age: (1700-1798) Section A: Salient Features: <i>Emphasis on order, accuracy and structure, Periodical Essay, Literature of Sensibility, Graveyard Poetry</i> Prominent Authors: Alexander Pope, Dr. Samuel Johnson, Thomas Gray, Joseph Addison, Oliver Goldsmith Section B: Alexander Pope: <i>Ode on Solitude</i> The Romantic Age (1798-1850) Section A: Salient features: <i>Nature Poetry, Gothic Novel, Jacobean Novel, Celebration of Nature, Focus on the Individual, Idealization of Common man and woman</i> Prominent Authors: William Wordsworth, P.B. Shelley, John Keats, Jane Austen, Charles Lamb, William Hazlitt Section B: William Wordsworth: <i>Daffodils</i>	15



IV	The Victorian Age Section A: Salient Features: <i>Conflict between Science and Religion, Prominence of Novels, Dramatic Monologues, Periodicals, Children Literature, Oxford Movement, Pre-Raphaelite Movement.</i> Prominent Authors: Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Emily Bronte, Thomas Carlyle, Thomas Macaulay. Section B: Robert Browning: My Last Duchess Modern Age Section A: Salient Features: <i>Shift from external to inner reality of human mind, psychological detailing of mind, stream of consciousness and interior monologue, Imagism, Dadaism, Surrealism, Georgian Poetry.</i> Prominent Authors: W.B. Yeats, Siegfried Sassoon, T.S. Eliot, W.H. Auden, Dylan Thomas, G.B. Shaw, Samuel Becket, Thomas Hardy, Rudyard Kipling, Virginia Woolf, George Orwell Section B: W.B. Yeats: A Prayer for My Daughter	15
Key-words	Hundred Years war, Black Death, Intellectual Rebirth, Supremacy of Bible, Metaphysical Poetry, Neo-Classicism, Comedy of Manners, Periodic Essay, Gothic Novel.	

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Albert, E., "History of English Literature", Oxford University Press, London, 2015.
- Homer: The Iliad, (Book I) tr. E.V. Rieu, Harmondsworth: Penguin, 1985.
- Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays, Harmondsworth: Penguin, 1984.



- Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017.
- Plato, The Republic, Book X, tr. Desmond Lee, London: Penguin, 2007.
- Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
- Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
- Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
- Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014.
- Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.

Online Resources:

- <https://www.britannica.com/art/English-literature>
- <https://leverageedu.com/blog/history-of-english-literature/>
- <https://www.edvisehub.com/history-of-english-literature/>
- [https://www.worldwidejournals.com/paripex/recent issues pdf/2015/April/April 2015_1429622759_169.pdf](https://www.worldwidejournals.com/paripex/recent%20issues%20pdf/2015/April/April%202015_1429622759_169.pdf)

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods: Maximum Marks: 100 Marks Continuous Internal Assessment (CIA): 30 Marks End Semester Exam (ESE): 70 Marks		
Continuous Internal Assessment (CIA):	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar – 10 Total Marks - 30	<i>Better marks out of the two Test/Quiz + obtained marks in Assignment shall be considered against 30 Marks</i>
End Semester Exam (ESE):	Two sections - A & B Section A: Q1. Objective - 10x1=10 Mark; Q2. Short answer type - 5x4=20 Marks Section B: Descriptive answer type, 1 out of 2 from each unit - 4x10=40 Marks	



FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART-A:		Introduction	Session
Program: <i>Bachelor in Science</i>		Semester - III	2026-2027
1	Course Code	ENSC-03	
2	Course Title	Indian Writings in English	
3	Course Type	GEC (Generic Elective Course)	
4	Pre-requisite	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: - Analyze the complexities of culture. - Understand the role of English as a medium for political awakening and the use of English in India for creative writing. - Analyze the strength and constraints of Indian English as a literary medium. - Develop a literary sensibility.	
6	Credit Value	4 Credits Credit = 15 Hours - learning & Observation	
7	Total Marks	Max. Marks: 100 Min Passing Marks: 40	

PART-B: Content of the Course

Total No. of Teaching-learning Periods (01 Hr. per period) - 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	Section A: <i>Simile, Metaphor, Symbolism, Mysticism, Autobiography, Confessional Poetry</i>	15



	Section B: Poetry Kamala Das: <i>My Grandmother's House</i>	
II	Section A: <i>Advocacy literature, Persuasive rhetoric, Non-violence, Satyagraha, Socialism, Nationalism, Secularism, Meta Physic, Historical Narrative</i> Section B: Prose Swami Vivekananda - <i>At the World's Parliament of Religions, Chicago 11th September, 1893.</i>	15
III	Section A: <i>Partition, Communal riots, Politics, Casteism, Narratology, Trauma Literature, Feminism, Brechtian Technique, Minimalism.</i> Section B: Fiction: Khushwant Singh: <i>Train to Pakistan</i>	15
IV	Section A: <i>Indian Mythology, Social customs, Caste and religion, Culture Social structure, Patriarchy.</i> Section B: Play Badal Sircar: <i>Evam Indrajit</i>	15
Key-words	Autobiography, Confessional, Policy, Advocacy Literature, Satyagraha, Partition, Brechtian Technique.	

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Amber Stewart, author of classic Note. Completed on January 31, 2020. Copyright held by Grade Saver.
- Agrawal L. N. - A literary spectrum (Prakash Book Depot, Bareilly 1984).
- Ezekiel, Nissim. Collected poems. New Delhi: Oxford University Press, 2005.
- Ambedkar, B.R. - The Annihilation of Caste, New Delhi: General Press 2020.



- Library of Congress writers. “Khushwant Singh”. Library of Congress South Asian Literary Recording Project, January 11, 2016. June 12, 2019.
- Birgani, Shiva Zaheri, and Maryam Jafari, 'Arundhati Roy's the God of Small Things (TGST): Diaspora "SIASAT4 No.2(April 28, 2020): 7-15.
- Deshpande, G.P. Modern Indian Drama: An Anthology. Sahitya Akademi, 2000. Print.

Online Resources:

- <https://poemanalysis.com/toru-dutt/our-casuarina-tree/>
- <https://edubirdie.com/examples/critical-analysis-of-caste-system-in-ambedkars-annihilation-of-caste/>
- <https://www.enotes.com/topics/an-idealist-view-life>
- <https://www.iasgyan.in/daily-current-affairs/swami-vivekanandas-speech>
- <https://www.gradesaver.com/train-to-pakistan>
- <https://www.litcharts.com/lit/the-god-of-small-things/summary>
- <https://www.gradesaver.com/hayavadana>

PART-D: Assessment and Evaluation

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART-A:		Introduction	Session
Program: <i>Bachelor in Science</i>		Semester - IV	2026- 2027
1	Course Code	ENSC-04	
2	Course Title	American Literature	
3	Course Type	GEC (Generic Elective Course)	
4	Pre-requisite	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: • Understand the depth and diversity of American Literature and relate different themes and ideas in all the four genres of American Literature. • Identify the contributions of major authors in the growth of American literature and trace out the causes and impact of World Wars I and II. • Develop their knowledge on major literary trends, stages of growth and development of Poetry, Drama, Prose, Fiction and other writings. • The students will be able to critically examine, compare and comment on the political, socio-cultural and economic influences on the writers and their works specially the influence of Indian Spirituality and transcendentalism.	
6	Credit Value	4 Credits Credit = 15 Hours - Learning & Observation	
7	Total Marks	Max. Marks: 100 Min Passing Marks: 40	

PART-B: Content of the Course



Total No. of Teaching-learning Periods (01 Hr. per period) - 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	Poetry: Section A: Colonial & Early Colonial Period (1700-1839) Literature of this period, Westward Movement Section B: Walt Whitman: <i>O Captain My Captain</i> Robert Frost: <i>Mending Wall</i>	15
II	Prose: Section A: American Renaissance (1828-1865) (Definition) Transcendental Influences Section B Faulkner: Nobel Acceptance Speech	15
III	Fiction: Section A: Realistic Period (1865-1900) Realism (Definition) Major writers of realism and realistic period, Social Realism Section B: Hemingway: <i>Old Man and the Sea</i>	15
IV	Drama: Section A Types of Drama Main features of American Drama Expressionistic Drama, Naturalistic Drama, Section B Eugene O'Neil: <i>The Hairy Ape</i>	15



Key-words	Westward Movement, realism, Naturalism, Expressionism.
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PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Hector St. John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp 66-105.
- Henry David Thoreau: " 'Battle of Ants' excerpt from Brute Neighbours", in *Walden* (Oxford: OUP, 1997) chap. 12.

Online Resources:

- <http://www.studysmarter.co.uk/explanations/english-literature/american-drama>
- <http://plato.stanford.edu/entries/emerson>
- <http://www.nobelprize.org/prizes/literature/1949/summary/>
- <http://www.google.com/search?q=whitman+o+captain+my+captain>

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods: Maximum Marks: 100 Marks Continuous Internal Assessment (CIA): 30 Marks End Semester Exam (ESE): 70 Marks		
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FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART-A: Introduction		Semester	Session
Program: <i>Bachelor in Science</i>		II / IV / V / VI	2026-2027
1	Course Code	ENSEC 01	
2	Course Title	Creative Writing	
3	Course Type	SEC (Skill Enhancement Course)	
4	Pre-requisite (if any)	<i>As per Programme</i>	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: • Identify the basic concepts of creative writing. • Understand the craft of writing and writing process. • Employ various styles and techniques of writing and editing. • Assess and develop imagination.	
6	Credit Value	02 Credits (1C + 1C)	<i>Credit = 15 Hours – Theoretical learning and = 30 Hours Laboratory or Field learning / Training</i>
7	Total Marks	Max. Marks: 50 Min Passing Marks: 20	

PART-B: Content of the Course

Total No. of Teaching-learning Periods:

Theory – 15 Periods (15 Hrs) and Lab. Or Field learning / Training – 30 Periods (30 Hrs)



Module	Topics (Course contents)	No. of Periods
Theory Contents	• Introduction to Creative Writing- Meaning, Importance, Imagination & Writing. • Craft of Writing- Figure of Speech, Word Play, Character Creation • Steps of Creative Writing- Pre-Writing, Writing, Post-Writing/Final Draft • Types of Creative Writing- Poetry, Fiction, Non-Fiction (Life Narratives), Drama	15
Practical Training Contents	• Creative Writing & Media- Film Review, Book Review, Other Writings in Media. • Proof-reading & Editing- Practice sessions on Proofreading & Editing of different types of writing. • Learning to write Poetry- Reading & understanding Poetry; Practising tone, rhyme, metre, verses; Writing sessions • Learning to write Fiction- Reading & understanding Fiction; Practicing different elements of fiction (Short story, Novella, Novel); Writing sessions	30
Keywords	<i>Creative Writing, Proofreading, Editing, Book review, Publication</i>	

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

Bell, Julia and Magrs, Paul. *The Creative Writing Course-Book*. London: Macmillan, 2001.

Creative Writing: A Beginner's Manual. Anjana Neira Dev, Anuradha Marwah, Swati Pal. Delhi, Pearson Longman, 2009.

Companion to Creative Writing. Pune: Cambridge University Press India Ltd., 2012. Print.

Clark, Peter Roy. *Writing Tools*. USA: Hachette Book Group, 2008. Print.

Davidson, Chad. *Writing Poetry: Creative and Critical Approaches*. USA: Palgrave Macmillan, 2009. Print.

Earnshaw, Steven (Ed). *The Handbook of Creative Writing*. Edinburgh: EUP, 2007.

**Online Resources:**

- http://www.chillibreeze.com/articles_various/creativewriter.asp
- <http://www.contentwriter.in/articles/writing/>
- <http://www.cbse.nic.in/cw-xii/creative-writing-xii-unit-1.pdf>
- <https://www.entrepreneur.com/article/247908>
- <https://www.locationrebel.com/b2b-writing/>
- <https://www.mindler.com/blog/how-to-become-a-content-writer-in-india/>

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods: Maximum Marks: 50 Marks Continuous Internal Assessment (CIA): 15 Marks End Semester Exam (ESE): 35 Marks		
Continuous Internal Assessment (CIA):	Internal Test / Quiz-(2): 10 & 10 Assignment / Seminar + Attendance – 05 Total Marks – 15	<i>Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks</i>
Practical Training Sessions: On spot Assessment	A. Task to be done on learned skills - 20 Marks B. Writing sessions based on Module II - 10 Marks C. Viva-Voce - 05 Marks	<i>Managed by Coordinator as per skilling</i>



FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART-A: Introduction		Semester	Session
Program: <i>Bachelor in Science</i>		I / III / IV	2026-2027
1	Course Code	ENVAC-01	
2	Course Title	Emotional Intelligence	
3	Course Type	VAC (Value Added Course)	
4	Pre-requisite (if any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: • Identify the concept and characteristics of emotional intelligence. • Evaluate the concept of different models of emotional intelligence. • Discover personal competence and techniques of building emotional intelligence. • Managing emotions effectively.	
6	Credit Value	2 Credits <i>Credit = 15 Hours - Learning & Observation</i>	
7	Total Marks	Max. Marks: 50 Min Passing Marks: 20	

PART-B: Content of the Course

Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)

Unit	Topics (Course contents)	No. of Periods
I	Introduction: Emotional Intelligence Concept & Models - ability, mixed, trait	8



II	Personal Competence: Intra-personal skill, self-awareness, assertiveness, self-regard, independence, self-actualization.	7
III	Social Competence: Inter personal relationship, empathy, social responsibility, effective communication.	8
IV	Managing Emotions: Techniques to manage emotions	7
Keywords	<i>emotional intelligence, personal competence, social competence, empathy, assertiveness</i>	

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Bar-On, R., & Parker, J.D.A. (Eds.) (2000). *The Handbook of Emotional Intelligence*. San Francisco California: Jossey Bros.
- Goleman, D. (1995). *Emotional Intelligence*. New York: Batam Book.
- Goleman, D. (1998). *Working with Emotional Intelligence*. New York: Bantam Book.
- Singh, D. (2003). *Emotional Intelligence at Work* (2nd ed) New Delhi: Response Books.

Online Resources:

- <https://upscwithnikhil.com/article/ethics/models-of-emotional-intelligence.ei>
- <https://www.simplilearn.com/emotional-intelligence-what-why-and-how-article>
- <https://www.indeed.com/career-advice/career-development/emotional-intelligence>
- <https://www.kornferry.com/insights/this-week-in-leadership/emotional-intelligence-skills-coronavirusleadership>
- <https://byjus.com/free-ias-prep/emotional-intelligence/>
- <https://egyankosh.ac.in/handle/123456789/69763>
- <https://files.eric.ed.gov/fulltext/ED628808.pdf>

**PART-D: Assessment and Evaluation****Suggested Continuous Evaluation Methods:**

Maximum Marks: 50 Marks

Continuous Internal Assessment (CIA): 15 Marks

End Semester Exam (ESE): 35 Marks

Continuous Internal Assessment (CIA):	Internal Test / Quiz-(2): 10 & 10 Assignment / Seminar + Attendance – 05 Total Marks – 15	<i>Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks</i>
End Semester Exam (ESE):	Q1. Objective/ MCQs to be asked from Unit I & II (1x5= 05 Mark) Q2. Short answer type to be asked from all Units with internal choice (2x5=10 Marks) Q3. Descriptive answer type questions to be asked from all Units with internal choice (5x4=20 Marks)	



CBCS Pilot Project

Part A – Introduction

Program: Bachelor of Science		Class: B.Sc. 5th / 6th Semester (Maths + Bio)	Year: 2026	Session: 2026-27
Subject: English				
1	Course Code	S3ENG		
2	Course Title	English Language and Ability Enhancement		
3	Course Type	AECC 2C		
4	Pre-requisite (if any)	<i>Compulsory for Undergraduate students</i>		
5	Course Learning Outcomes (CLO)	By the end of course, students will have- 1. Developed their abilities in listening, speaking, reading, writing, Grammar and study skills. 2. Improved Concentration and focus to be able to get an overall comprehensive understanding while listening. 3. Learn the use of right pronunciation, stress and intonation and also have enhanced comprehensibility and fluency while reading text. 4. Acquired an enhanced Competency in oral and writing skills through technical training and task-based communication activities in various strategies in communication. 5. Gain accuracy and precision in communication in a variety of social contexts. 6. Attained enhanced vocabulary and improved language skills. 7. Get trained to participate effectively in critical conversations and to demonstrate the ability to prepare, organise and deliver their work to the public.		
6	Credit Value	02		
7	Total Marks	Max. Marks: 40 + 10 Min. Passing Marks:		



Part B – Content of the Course

Total numbers of Lectures (in hours):

Unit	Topics	Number of Lectures
I	Poetry: William Blake 1) The School Boy 2) Poison Tree	
II	Prose: 1) Bacon Francis – Of Studies 2) Katherine Mansfield – A Cup of Tea	
III	Grammar (Tense) Present, Past & Future	
IV	Written Communication: 1) Essay Writing 2) E-mail Writing	
V	Word Power: 1) One-word Substitutes 2) Homonyms 3) Homograph 4) Homophones	

Part C – Learning Resources

Suggested Readings:	• Blake, William. <i>Songs of Innocence and of Experience</i>. Oxford World's Classics / Norton Critical Edition. • Bacon, Francis. <i>The Essays of Francis Bacon</i>. Standard edition. • Mansfield, Katherine. <i>The Collected Stories of Katherine Mansfield</i>. Penguin. • Murphy, Raymond. <i>English Grammar in Use</i>. Cambridge University Press. • Wren, P.C., and H. Martin. <i>High School English Grammar and Composition</i>. S. Chand. • Raman, Meenakshi, and Sangeeta Sharma. <i>Technical Communication: Principles and Practice</i>. Oxford University Press. • Lewis, Norman. <i>Word Power Made Easy</i>. • Gupta, S.C. <i>A Dictionary of English Homonyms, Homophones and Homographs</i>
Suggested equivalent online courses:	SWAYAM, IGNOU



GOVT. N. P. G. COLLEGE OF SCIENCE, C.G.

DEPARTMENT OF ENGLISH

Approval of Syllabus

The syllabus of *Four-Year Undergraduate Program National Education Policy (NEP) 2020* under the ordinance 210 for B.Sc. Semester I, II, III, IV, V & VI with *Ability Enhancement Course (AEC)*, *Generic Elective Course (GEC)*, *Skill Enhancement Course (SEC)* and *Value-Added Course (VAC)* approved by Central Board of Studies implemented by Department of Higher Education and Pandit Ravishankar Shukla University. This syllabus is presented to the Board of Studies for approval for the 2026–27 academic session.

External Nominated Members

S.N.	Name	Designation	Nominated By	Signature
1.	Dr Jyoti Mishra	Department of English, Dr Radha Bai Govt. Naveen Kanya Mahavidyalaya Raipur, CG	Vice-Chancellor, Pt. Ravishankar Shukla University, Raipur, CG	
2.	Dr Savitri Tripathi	Department of English, Government Agrasen College Bilha, Bilaspur, CG	Academic Council, Govt. NPG College of Science, Raipur, CG	
3.	Dr Tarlochan Kaur	Department of English, Government VYTPG College Durg, CG.	Academic Council, Govt. NPG College of Science, Raipur, CG	

Members of English Department:

S.N.	Name	Designation	Signature
1.	Dr Savita Singh	Professor and Head Department of English, Govt. NPG College of Science	
2.	Dr Charlotte M D'Souza	Assistant Professor, Department of English Govt. NPG College of Science	

