

CURRICULUM VITAE

1. PERSONAL DETAILS

Name: Surajit Mahata
C/o: Subash Mahata & Sandhya Mahata
Marital Status: Unmarried
Research Interests: Theatre and Performance Studies
Date of Birth: 25 March 1993
Mobile No. 8001644400 (WhatsApp)/ 9064720644
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2. PERMANENT ADDRESS

Vill. Kantasola, P.O. Nemaipur, P.S. Simlapal, Dist. Bankura, PIN. 722151, State- West Bengal, Country- India

3. ACADEMIC QUALIFICATIONS

2025: Ph.D. Degree awarded on 08.12.2025 from the Department of English, Banaras Hindu University, Varanasi.
2019: UGC NET-JRF with percentile score: 99.8714
2018: West Bengal State Eligibility Test with 64%
2017: M.A. (English Literature), Banaras Hindu University with 63.6%
2015: B.A. (English Literature), University of Burdwan with 53.37%

4. PUBLICATIONS

- ✚ “An Ear to the Unheard: A Study of Identity, Border and Marginal Issues in Arundhati Roy’s “The Ministry of Utmost Happiness”, *IJELLH (International Journal of English Language, Literature & Humanities)*, VOLUME 6, ISSUE 8, AUGUST 2018. ISSN: 2321-7065.
- ✚ “Encountering the Problem of *Classical, Traditional/folk, and Modern* in Indian Theatre” was published in *LangLit: An International Peer-Reviewed Open Access Journal*, Volume 10 Issue 4. ISSN: 2349-5189.
- ✚ “Third Theatre: A Revolt in Form, Purpose, and Tone” was published in an International Multi-Disciplinary Quarterly Refereed Research Journal *Ayan*, Vol. 6, No. 1, January to March 2018. ISSN: 2347-4491

A. Publications under Process:

A research article, entitled “Theorizing a Spatial Movement in Indian Theatre: A Spatial Thinking on Badal Sircar’s Third Theatre in India” is under process for publication in the reputed Scopus-Indexed journal ATJ (Asian Theatre Journal), published by the University of Hawaii Press, US. The paper is in the second phase of revision.

Remarkable paper presentations:

- ✚ Presented a research paper entitled, *Theorizing the Politics of Time and Space in Badal Sircar’s Michhil* at an international conference on “**Spatiality and Temporality**” organized by L.C.I.R., University of London on 11 February 2023.
- ✚ Presented a research paper titled *Beyond the Proscenium: Cityspace as a Theatrical Canvas in Badal Sircar’s ‘Procession’ (1974)* at PRISM, the National Level Research Seminar, themed **Urban Labyrinths: Cultural Perspectives on City Spaces**, organised by the

Department of English and Cultural Studies, CHRIST (Deemed to be University) Bangalore
Yeshwanthpur Campus, held on 15 and 16 March 2024

4. OTHER QUALIFICATIONS

1 Year's **Diploma in Information Technology** (May 2012- April 2013) from Jawaharlal Nehru Youth Centre (JNNYC)- Council of Education and Training recognized by the Government of India with 89.1%.

5. EXTRA CURRICULUM ACTIVITIES

A. Literary Competitions

- Participated and secured 2nd Position in **Essay Writing Competition** 2015-2016 conducted by D.A.V. P.G. College, Varanasi (Accredited by NAAC with Grade 'A') affiliated to Banaras Hindu University.
- Participated and secured 2nd Position in **Literary Quiz Competition** 2015-16 conducted by D.A.V. P.G. College, Varanasi (Accredited by NAAC with Grade 'A') affiliated to Banaras Hindu University.

B. Digital Activities:

Chief Event Organizer, Epiphany: An Online Art Competition (2019):

Led the organization of a virtual art competition in collaboration with Seven Stars Art Club, Bankura, and Abeger Tori, Kolkata. The event, held during the pandemic and lockdown, promoted the theme of "Stay Home and Stay Safe" and successfully engaged participants in a creative response to the global crisis.

6. CAREER OBJECTIVES

My teaching philosophy centers around creating a student-friendly, activity-based learning environment, where learners feel motivated, respected, and involved. I believe a good teacher not only delivers content but also instills values, critical thinking, and curiosity in students. Besides engaging the students in the discourse of art, culture, literature, and creative writing, as a classroom teacher, I shall apply innovative approaches such as drama, painting, individual or seminar presentations, individual and group creative assignments, etc. along with digital helps such as PowerPoint and film screening in my class to teach my assigned courses. I believe in work ethics. I have achieved most of these objectives while working with Department of English, Govt. Nagarjuna PG College of Science, Raipur as a Guest Faculty.

DECLARATION

I do hereby declare that the above statements mentioned in my C.V. are true and correct to the best of my knowledge and belief.

Thank You.

Date: 10.08.2026
Place: Bankura

Surajit Mahata
(Surajit Mahata)